

# 2020 Summer Residency in Paris



June 14 – June 26, 2020

**Faculty leader: Kirstin Chen**

Embark on a two-week residency while exploring the beautiful city of Paris through the eyes of a writer. Paris holds one of the greatest collections of cultural resources in the world, and its monuments, museums, parks, cafes, and shops will be your classroom. Students will participate in intensive workshops, discussions, readings, and in the literary and cultural life of the city as we begin to understand why Gertrude Stein said, "America is my country, and Paris is my hometown."

The residency will include workshops with faculty mentors, craft seminars, and evening readings with writers living in Paris, plus cultural tours and events. The program is open to AU MFA students and alumni.

# 2020 Summer Residency in Paris, France

## Workshop Course

We highly encourage students to take the Paris Residency in ENG 502: Mentorship II; however, students may apply for ENG 501 or ENG 503. MFA alumni are encouraged to participate.

The city of Paris will be your classroom: workshops and craft classes will be held in local cultural spaces, such as cafes, museums, and Luxembourg Gardens.

## Faculty Leader: Kirstin Chen



Kirstin Chen's second novel, *Bury What We Cannot Take* (Little A, March 2018), was named a best book of the year by *Entropy*, *Popsugar*, and *Book Bub*, and a top pick of the season by *Electric Literature*, *The Millions*, *The Rumpus*, *Harper's Bazaar*, and *InStyle*. She is also the author of *Soy Sauce for Beginners*, an Amazon bestseller, an *O, The Oprah Magazine* "book to pick up now," and a *Glamour* book club pick. She has received awards from the Steinbeck Fellows Program, Sewanee, Hedgebrook, the Napa Valley Writers' Conference, the Toji Cultural Foundation, and the National Arts Council of Singapore. Her writing has appeared in *Real Simple*, *Literary Hub*, *Writer's Digest*, *Manrepeller*, *Zyzzya*, and the *Best New Singaporean Short Stories*.

Kirstin Chen has lived in Paris and is fluent in French.

Other faculty and visiting writers to be announced.

## Itinerary

June 14 – Arrive in Paris, opening dinner, and course meeting

June 15 – Tour of Paris with Adam Gellings, MFA alum in poetry

June 16 – 25 – Workshops, craft classes, readings, & excursions to museums, bookstores, libraries, gardens, & cafes

June 26 – Departure

## Estimated Cost

Trip Cost: \$2,185\* | Tuition: \$2,196 | Total: \$4,381

### Included in cost:

- Workshops by faculty, craft classes by faculty & visiting writers, readings
- Housing (own room in Airbnb apartment)
- Paris Metro pass
- International health insurance
- Tour of Paris & museum admission

### Not included:

- Flight
- Meals (aside from opening dinner)
- Passport
- Personal expenses

### **\$500 deposit deadline: January 31, 2020**

Deposit goes toward total cost. Deposit is non-refundable unless trip is cancelled due to low enrollment.

\*In the event that costs are lower than anticipated, students will be refunded any overage paid.

## How to Apply

1. Create an account on Abroad Office—<http://ashland.abroadoffice.net>
2. On the left, choose 2020 AU Programs, then MFA in Paris page.  
Click Apply to Program and complete application information.
3. Submit deposit to the Global Education Office prior to the deadline.

## Contacts

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